

SYMPOSIUM 2010

An International Psychoanalytic Conference



Pierre-Auguste Cot: *The Storm* (1880)

LOVE, SEX, & PASSION: THE ANATOMY OF DESIRE

Mount Sinai Medical Center: Stern Auditorium
100th Street and Madison Avenue
March 6th & 7th, 2010

“Desire, desire, desire . . .” the word itself calls forth its meaning, a complex mix of sound and sense enriched with wishes and longings, cravings and wants. As a verb “desire” expresses those deep-seated emotions as in “I desire you.” As a noun it embodies them, the urge and appetite, the thirst and need. There’s also a higher order to origins of the word “desire”; from the Latin *desiderare* (from the stars), it suggests awaiting what the stars will bring.

Desire is a strong feeling, worthy or unworthy, that compels us to attain or possess something real or imagined. One can desire power, fame and fortune, pleasure, companionship as well as pain, suffering, and the manifestations of unconscious wishes and fantasies. Google “passion and desire” and over 25,000,000 hits come up. Google “love and desire,” and you’re in the millions. Googling “sex and desire” may crash your computer. For sure love, sex, and passion are integral aspects of desire in the way that streams of a river feed into the ocean. Our streams of consciousness and other aspects of human nature also have their ebb and flow. What desire springs from, it returns to as we do our origins of water and dust.

In this international symposium—our lucky thirteenth—we turn our analytic lens on the subject of desire and try to elucidate aspects of it. Freud considered such questions as “What does a woman want?” “Are we polymorphously perverse?” and “What’s love got to do with it?” (with homage to Tina Turner). So we take up these timeless issues in today’s world—on and off the couch. As we look into the psyches of our patients and ourselves, so we are seen in media and popular culture. So we’ll consider that too. We desire to know.

Perhaps the subject is better left for poets. It’s hard to capture a sense of desire better than Stanley Kunitz in his poem:

*What makes the engine go?
Desire, desire, desire.
The longing for the dance
stirs in the buried life.
One season only,
and it's done.*

But still, let’s try. For we also desire to do our best.





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SPONSORS: Division of Psychotherapy at Mount Sinai Medical Center (Patron); American Association for Psychoanalysis in Clinical Social Work; The American Academy of Psychoanalysis and Dynamic Psychiatry; American Institute for Psychoanalysis; The American Society of Psychoanalytic Physicians; The Association for Child Psychoanalysis; Confederation of Independent Psychoanalytic Societies; Division of Psychoanalysis (39) American Psychological Association; Institute for Contemporary Psychotherapy; Institute for Contemporary Psychotherapy and Psychoanalysis, Washington, DC; Institute of Psychoanalysis, London; Institute for Psychoanalytic Training and Research; Karen Horney Clinic; Los Angeles Institute and Society for Psychoanalytic Studies; The Manhattan Institute for Psychoanalysis; The Masterson Institute for Psychoanalytic Psychotherapy; The Metropolitan Institute for Training in Psychoanalytic Psychotherapy; National Association for the Advancement of Psychoanalysis; National Psychological Association for Psychoanalysis; The New York Freudian Society; The New York School For Psychoanalytic Psychotherapy and Psychoanalysis; New York Psychoanalytic Society and Institute; New York University Postdoctoral Program in Psychotherapy and Psychoanalysis; New York University Psychoanalytic Institute; Psychoanalytic Center of California; The Psychoanalytic Center of Philadelphia; The Psychoanalytic Psychotherapy Study Center; Westchester Center for the Study of Psychoanalysis and Psychotherapy; William Alanson White Institute. *The American Journal of Psychoanalysis; The Candidate Journal; Contemporary Psychoanalysis; International Journal of Psychoanalysis; Journal of the American Academy of Psychoanalysis and Dynamic Psychiatry; Psychoanalytic Psychology; The Psychoanalytic Quarterly; The Psychoanalytic Review; Psychoanalytic Study of the Child.*

Organizing Committee: Arnold D. Richards, Conference Chair; Ahron Friedberg, Conference Cochair • Kenneth Winarick, Program Cochair • Ahron Friedberg, Program Cochair • Elizabeth Ronis, Symposium Coordinator • Elizabeth Carr, Harold David, Jill Delaney, Carolyn Ellman, Ahron Friedberg, Lawrence Friedman, Sheldon Goodman, Sheila Hafter Gray, Nancy Cromer Grayson, Jay Greenberg, Alicia Guttman, Jane S. Hall, Samuel Herschkowitz, Irwin Hirsch, Leon Hoffman, Ruth Imber, Lawrence Josephs, Elliot Jurist, Harvey Kaplan, Robert A. King, Linda Larkin, Joyce A. Lerner, Holly Levenkron, Joseph Lichtenberg, Judith Pearson, Miriam Pierce, George Satran, Henry F. Smith, Hillel Swiller, Matthew Tolchin, Jason Wheeler, Sondra Wilk.

*LOVE, SEX, & PASSION:
THE ANATOMY OF DESIRE*

= SATURDAY, MARCH 6th, 2010 =

9:00 to 9:45

Opening Remarks: Hillel Swiller
Introduction: Ken Winarick

9:45 to 11:00

Panel 1: What Does a (Wo)man Want?
Moderator: Lawrence Josephs
Panelists: Rosemary Balsam, Giselle Galdi, Jonathan House

Coffee Break: 11:00 to 11:15

11:15 to 12:30

Panel 2: Desire On and Off the Couch
Moderator: Irwin Hirsch
Panelists: Peter Fonagy, Ahron Friedberg, Richard Gottlieb

LUNCH: 12:30 to 2:00

2:00 to 3:00

Panel 3: What's Love Got to Do with It?
Moderator: Carolyn Ellman
Panelists: Martin Bergmann, Helen Fisher, Joseph Lichtenberg

Coffee Break: 3:00 to 3:15

3:15 to 4:00

Discussion

= SUNDAY, MARCH 7th, 2010 =

9:00 to 9:15

Introduction: Jennifer Harper

9:15 to 11:00

Panel 4: Are We Polymorphously Perverse?
Moderator: Mark Blechner
Panelists: Ken Corbett, Richard Friedman, Arlene Kramer Richards

Coffee Break: 11:00 to 11:15

11:15 to 12:30

Panel 5: In Treatment
Moderator: Glen Gabbard
Panelists: Roni Baht, Nir Bergman, Yael Hedaya

12:30 to 12:45

Closing Remarks: Arnold Richards

1:00 to 2:15

Breakout Group Leaders:

Diane Caspe, Harold Davis, Ahron Friedberg, Sheldon Goodman,
Richard Gottlieb, Alicia Gutman, Jane Hall, Jennifer Harper, Ruth Imber,
Janice Lieberman, Phil Luloff, Arlene Kramer Richards, Judy Schachter,
Hillel Swiller, Herbert Thomas, Ken Winarick, and Nancy Wolf

RONI BAHT, PhD, Clinical psychologist and faculty member, Postgraduate Psychotherapy Program of Tel Aviv University where he teaches, supervises; and is a member of the advanced program in relational psychotherapy. Consultant to the Israeli TV series *Be 'TiPul (In Treatment)*, Consultant to several Israeli television shows and to the film *Waltz with Bashir*. He is in private practice in Tel Aviv, Israel.



ROSEMARY BALSAM, MD, Training and Supervising Analyst at the Western New England Institute for Psychoanalysis, Associate Clinical Professor of Psychiatry at the Yale Medical School, staff, Yale Student Health Services. Publications include "The Vanished Pregnant Body in Developmental Theory," *JAPA*, 51/4, "Women Showing Off: Notes on Female Exhibitionism," *JAPA*, 56/1. Co-editor, *JAPA Review of Books*. Dr. Balsam is in private practice in New Haven, CT.



NIR BERGMAN, 1998 Graduate of Sam Spiegel Film School in Jerusalem. His graduation film, *Sea Horses*, was chosen the best short of the school. Screened at numerous festivals it won ten international awards. *Broken Wings* (2002) his feature film debut won nine Israeli film academy awards as well as the Grand Prix at the Tokyo Film Festival and Audience's Choice at the Berlin Film Festival. Bergman, considered one of the leading directors in Israel is co-creator, writer and director of the TV series (*Be 'Tipul*), which was adapted for American audiences by HBO as *In Treatment*. His miniseries *Walk the Dog*, won three Israeli Academy Awards. Bergman is working on his second feature film, an adaptation of David Grossman's *The Book of Internal Grammar*.



MARTIN S. BERGMANN, PhD, Clinical Professor of Psychology Postdoctoral Program; Training and Supervising Analyst, New York Freudian Society, Member, International Psychoanalytic Association; he has been teaching psychoanalysis since 1953. Honorary Member, American Psychoanalytic Association. Recipient of the Sigourney Honorary Award for Outstanding Contributions to Psychoanalysis (1997). Recipient, Distinguished Psychoanalytic Educator Award by the International Federation for Psychoanalytic Education (1998), and has given the Freud Anniversary Lecture at the New York Psychoanalytic Society. Editor, *The Evolution of Psychoanalytic Technique* (1976); author, *Generations of the Holocaust* (1982); *The Anatomy of Loving* (1988); *In the Shadow of Moloch* (1992); and *The Hartman Era in Psychoanalysis* (2000). He has delivered the Freud Lecture in Frankfurt, Germany, and the Karl Abraham Lecture in Berlin. For his 80th birthday, many prominent psychoanalysts contributed to a Festschrift entitled *A Spectrum of Psychoanalysis* (1994). *Understanding Dissidence and Controversy in the History of Psychoanalysis* (2004) is based on a symposium that took place on his 90th birthday in 2003.



MARK J. BLECHNER, PhD, Fellow, Training and Supervising Analyst at the William Alanson White Institute; Faculty, New York University. Editor-in-Chief, *Contemporary Psychoanalysis*. Author of *Sex Changes: Transformations in Society and Psychoanalysis* (2009) and *The Dream Frontier* (2001). He is in private practice in New York City.



KEN CORBETT, PhD, Clinical Assistant Professor at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. He is the author of *Bohhoods: Rethinking Masculinities*. (2009).



CAROLYN ELLMAN, PhD, Training and Supervising Analyst, Institute for Psychoanalytic Training and Research (IPTAR), New York Freudian Society, Adjunct Clinical Professor and Supervising Analyst, NYU Postdoctoral program in Psychotherapy and Psychoanalysis, Senior Editor of *The Modern Freudians* (1998) and *Omnipotent Fantasies and the Vulnerable Self* (1997). Dr. Ellman is in private practice in New York City.



HELEN FISHER, PhD, Member, Rutgers University Center for Human Evolutionary Studies; Research Professor, Department of Anthropology; Author, *The Sex Contract* (1982); *Anatomy of Love* (1992), *The First Sex* (1999); *Why We Love* (2004); and *Why Him? Why Her?* (2009). Recipient, American Anthropological Association Distinguished Service Award. Dr. Fisher has published articles in both scientific and popular magazines. She has studied patterns of romantic love, divorce, and the biological components of personality in multiple cultures, with large populations.



PETER FONAGY, PhD, FBA, Freud Memorial Professor of Psychoanalysis, Head of the Research Department of Clinical, Educational and Health Psychology, University College, London. Chief Executive, The Anna Freud Centre, London. Clinical Psychologist and Training and Supervising Analyst of Child and Adult Analysis, British Psychoanalytical Society. His clinical interests are in the area of borderline psychopathology, violence and early attachment relationships.



AHRON FRIEDBERG, MD, Associate Director, Division of Psychotherapy, Assistant Clinical Professor, Mount Sinai Medical Center, National President of the American Society of Psychoanalytic Physicians, Codirector, International Psychoanalytic Symposium, Editorial Board, International Psychoanalysis, Co-author, *Between Us: A Father and Son Speak* (2005), *Love's Way: A Central Park Tale* (2006). He has appeared on CNN and Fox 5 and been cited in the *Wall Street Journal*. Dr. Friedberg is in private practice in New York City.



RICHARD C. FRIEDMAN, MD, Clinical Professor of Psychiatry, Weil/Cornell Medical School, Lecturer in Psychiatry, Columbia University College of Physicians and Surgeons, Faculty Member, Columbia Psychoanalytic Center. Author, *Male Homosexuality: A Contemporary Psychoanalytic Perspective* (1988). Coauthor, *Sexual Orientation and Psychoanalysis: Sexual Science and Clinical Practice* (2002), republished as *Sexual Orientation and Psychodynamic Psychotherapy* (2008). Dr. Friedman is in private practice in New York City.



GLEN O. GABBARD, MD, Brown Foundation Chair of Psychoanalysis and Professor of Psychiatry, Baylor College of Medicine in Houston. Training and Supervising Analyst, Houston/Galveston Psychoanalytic Institute. Joint Editor-in-Chief of the *International Journal of Psychoanalysis* 2001–2007. Author or editor of twenty-three books: including *Love and Hate in the Analytic Setting* (1998); *Boundaries and Boundary Violations in Psychoanalysis* (1995); *Psychoanalysis and Film* (2001), *The Psychology of the Sopranos* (2002). Recipient, 2000 Mary Sigourney Award for outstanding contributions to psychoanalysis.



GISELLE GALDI, PhD, Editor, *American Journal of Psychoanalysis*, Training and Supervising Analyst, Graduate, The American Institute for Psychoanalysis. Former Director of the Trauma Treatment Center, Karen Horney Clinic. Core Program Committee Member, International Sandor Ferenczi Conferences. Dr. Galdi is in private practice in New York City.



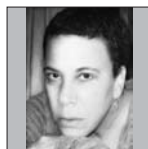
RICHARD GOTTLIEB, MD, Associate Clinical Professor of Psychiatry, Mount Sinai School of Medicine; Associate Editor, *JAPA*; Founder, Training, Supervising Analyst, former Education Committee Chair, Berkshire Psychoanalytic Institute; Recipient, NYPI Heinz Hartmann Award (1994); APA Edith Shabshin Teaching Award (2003); *JAPA* Journal Prize (2003); Author. Maurice Sendak's Trilogy, *Psychoanalytic Study of the Child* (Vol. 63: 2008). In private practice in NYC and Sharon, CT.



JENNIFER R. HARPER, MDiv, LP, President, NAAP; Faculty, Training and Supervising Analyst, Westchester Institute for Training in Psychoanalysis and Psychotherapy, Blanton-Peale Institutes for Religion and Mental Health; Faculty and Clinical Supervisor, Hebrew Union College, Post Graduate Center for Mental Health. A graduate of Union Theological Seminary, her interests include the dialogue between psychoanalysis and religion.



Yael Hedaya, Novelist and screenwriter, Israeli TV drama series *Be'Tipul (In Treatment)*. The series and writers won the 2006 Israeli Oscar for best TV Drama series and an Oscar for best screenwriting in 2006 and 2008. In the U.S., *In Treatment* was produced and aired by HBO. Author of *Dramatis Persona* (1994), *Housebroken* (1997), *Accidents* (2001), *Eden* (2005). *Housebroken* and *Accidents* have been translated into several languages and published in the United States. *Eden* will be published in 2010.



IRWIN HIRSCH, PhD, Distinguished Visiting Faculty, William Alanson White Institute, Faculty and Supervisor, Manhattan Institute for Psychoanalysis, Adjunct professor of psychology and supervisor, NYU Postdoctoral Program in Psychotherapy and Psychoanalysis; and Adelphi University Postgraduate Program in Psychotherapy and Psychoanalysis. Author of *Coasting in the Countertransference: Conflicts of Self-Interest Between Analyst and Patient*, (2008), and approximately seventy journal articles, book chapters and reviews.



JONATHAN HOUSE, MD, Training and Supervising Analyst, Columbia Center for Psychoanalytic Training and Research. Currently translating the latest volume of the work of Jean Laplanche including papers from 2000–2006. Dr. House is in private practice in New York City.



LAWRENCE JOSEPHS, PhD, Professor of Psychology, Derner Institute of Advanced Psychological Studies of Adelphi University, former Member, North American Editorial Board, *International Journal of Psychoanalysis*. Dr. Josephs has been interested in building bridges between psychoanalysis and evolutionary psychology.



JOSEPH LICHTENBERG, MD, Editor-in-Chief *Psychoanalytic Inquiry*, *Psychoanalytic Book Series*, Director Emeritus, Institute of Contemporary Psychotherapy and Psychoanalysis. Author, *Sensuality and Sexuality Across the Divide of Shame* (2008), Coeditor of *Attachment and Sexuality*.



ARLENE KRAMER RICHARDS, EdD, Fellow, Training and Supervising Analyst, IPTAR; Training Analyst, Freudian Society and IPA; Former President, Division 39, American Psychological Society; Coauthor, *Dream Portrait* (1992); Coeditor, *The Perverse Transference* (1997); *The Spectrum of Psychoanalysis* (1994); *Fantasy, Myth and Reality* (1992). Dr. Richards is in private practice in New York City.



ARNOLD D. RICHARDS, MD, Training and Supervising Analyst, New York Psychoanalytic Institute, former Editor *Journal of the American Psychoanalytic Association* (1994–2003), *The American Psychoanalyst* (1989–1994); Faculty, Department of Psychiatry, NYU. Member, APA, Division 39, Section I, New York Freudian Society. Honorary member, Karen Horney Clinic, New Jersey Psychoanalytic Society. Dr. Richards is in private practice in New York City.



HILLEL I. SWILLER, MD, Clinical Professor of Psychiatry, Director of the Division of Psychotherapy, Mount Sinai School of Medicine. Distinguished Life Fellow, American Psychiatric Association; Fellow, American Group Psychotherapy Association, New York Academy of Medicine. Coeditor, *Group Therapy in Clinical Practice* (1993) and author of the chapter on Group Psychotherapy in *Textbook of Psychotherapeutic Treatments in Psychiatry* (2009). Former course director of “An Introduction to Psychodynamic Group Psychotherapy” at the annual meeting of the APA. Dr. Swiller is in private practice in New York City.



KENNETH WINARICK, PhD, Past President, Director of Training, Training and Supervising Analyst, The American Institute for Psychoanalysis, Karen Horney Psychoanalytic Center. Past Director, Faculty, and Supervisor, The Psychological Internship Training Program, The Karen Horney Clinic. Advanced Candidate, The Child and Adolescent Psychoanalytic Program of the New York Freudian Society. Recipient of the APA Edith Sabshin Teaching Award. Dr. Winarick is in private practice in New York City.



Announcements

Transcripts and recordings of the presentations
will be available online after the conference at:



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our past Symposia will be available from Mental Health
Resources on-site in the lobby of Stern Auditorim.

MHR

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*The Seduction Theory in Its Second Century: Trauma,
Fantasy, and Reality Today* (ed. Michael I. Good)

The Dream After a Century: Symposium 2000 on Dreams
(ed. Melvin R. Lansky)

For more information contact psypsa@aol.com

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