Symposium 2008:

Responding to the Erotic Transference

Mount Sinai Medical Center: Stern Auditorium
100th Street and Madison Avenue
March 8th & 9th, 2008

The Bride of the Wind, Oskar Kokoschka, 1918
MUST all patients fall in love with their analysts?

Is it desirable for such intense feelings to emerge, and if so how do we guard against boundary violations and encourage the healthy resolution of erotic wishes? What happens when positive transference and working alliance turn into a lust that threatens to destroy the treatment? How does an erotic transference emerge, and why does it sometimes become an obsession that destroys rational thought? What makes an analyst act out desires that have gotten out of control? Or lose objectivity and become involved with a patient? How can incestuous wishes for inappropriate objects be resolved? Above all, how can such erotic forces be used productively in analysis to further a patient's capacity to be appropriately loved and loving in the real world? Using a segment of the very popular Israeli TV series In Treatment as a starting point, this conference will explore the erotic transference from many different points of view. Creators of the "In Treatment" series and a group of outstanding clinicians will explore how to make the analytic situation safe, and how the media portray our field. Please join us.
Responding to the
EROTIC TRANSFERENCE
Saturday, March 8th

9:00 to 10:45
Opening Remarks: Carolyn Ellman
History: Freud, Ferenczi, and Kohut
Chair: Joseph Reppen
Steve Ellman, Peter Hoffer, Charles B. Strozier

11:00 to 12:30
Screening of Israeli TV series In Treatment (BiTipul, 1st episode)
Chair: Alicia Guttman
Discussants: Ruth Stein, Irwin Hirsch, Stanley J. Coen

= Lunch: 12:30 to 1:30 =

1:30 to 3:00
The Spectrum of Erotic Transference
Chair: Joyce A. Lerner
Danielle Knafo, Ira Moses, Ann Belford Ulanov

3:15 to 5:00
Erotic Transference/Countertransference
Chair: Jill Salberg
Arthur A. Lynch / Janet Lee Bachant, Mark J. Blechner,
Darlene Bregman Ehrenberg

Sunday, March 9th

9:00 to 10:45
Opening Remarks: Jennifer R. Harper
Boundaries and Beyond
Chair: Aleksandra Wagner
Glen O. Gabbard, Andrea Celenza

11:00 to 1:00
Erotic Transference on TV
Chair: Glen O. Gabbard
Adrienne Harris, Hagai Levi (creator of In Treatment series),
Roni Baht (consultant to series)
Closing Remarks: Arnold D. Richards
JANET LEE BACHANT, Ph.D. Within twenty-four hours of the September 11th attacks, she and a small team of colleagues founded the New York Disaster Counseling Coalition to meet the needs of disaster-responders and their families. Author of numerous journal articles, and coauthor (with Elliot Adler) of *Working in Depth: Framework and Flexibility in the Analytic Relationship*. Graduate of the New School for Social Research; winner, 2006 Empire State College Award for Excellence in Part-Time Mentoring.

RONI BAHT, Ph.D., Clinical psychologist, and a faculty member at the Postgraduate Psychotherapy Program of Tel Aviv University, where he teaches and supervises and is one of the founders of the advanced program in relational psychotherapy. He serves as the consultant for the Israeli *In Treatment* series, and is now involved in planning its second season.


ANDREA CELENZA, Ph.D., Assistant Clinical Professor at Harvard Medical School; Faculty at the Boston Psychoanalytic Society and Institute and MA Institute of Psychoanalysis. 2007 Recipient of the Karl A. Menninger Memorial Award and the Felix & Helena Deutsch Prize for “The Threat of Male to Female Erotic Transference.” Author of *Sexual Boundary Violations: Therapeutic, Supervisory and Academic Contexts* (2007, Jason Aronson).


CAROLYN ELLMAN, Ph.D., Fellow at IPTAR; Training and Supervising Analyst, New York Freudian Society; Adjunct Clinical Professor, NYU Postdoctoral Program in Psychotherapy and Psychoanalysis; Senior Editor, *Modern Freudians, Contemporary Psychoanalytic Technique* published by Jason Aronson in 2000 and *Omnipotent Fantasies and the Vulnerable Self* published by Jason Aronson in 1997.
GLEN O. GABBARD, M.D., Brown Foundation Chair of Psychoanalysis, Professor of Psychiatry, Baylor College of Medicine in Houston; Training and Supervising analyst, Houston/Galveston Psychoanalytic Institute. Formerly Joint Editor-in-Chief of the International Journal of Psychoanalysis, author or editor of 22 books, including Boundaries and Boundary Violations in Psychoanalysis, Love and Hate in the Analytic Setting, and The Psychology of The Sopranos. He is the recipient of the 2000 Mary Sigourney Award.

ALICIA GUTTMAN, M.D., Faculty, Columbia Psychoanalytic Center, NYU Psychoanalytic Institute; Clinical Associate Professor of Psychiatry, University of Maryland. Having written widely on children's trauma, gender, adolescent love, narcissism, and the application of psychoanalysis to art and film, her current work focuses on the impact of technology in adolescent relationships. Her NYC practice includes child, adolescent, and adult psychiatry and psychoanalysis.

ADRIENNE HARRIS, Ph.D., Faculty and Supervisor, NYU Postdoctoral Program in Psychoanalysis and Psychotherapy. Editorial Board, Psychoanalytic Dialogues and Studies in Gender and Sexuality. Author of Gender as Soft Assembly (Analytic Press in 2005).

IRWIN HIRSCH, Ph.D., Distinguished Visiting Faculty, William Alanson White Institute; Faculty and Supervisor, Manhattan Institute for Psychoanalysis, NYU Postdoctoral Program, and Adelphi’s Postgraduate Program in Psychoanalysis and Psychotherapy. His forthcoming book is entitled Coasting in the Countertransference: Conflicts of Self-Interest Between Analyst and Patient (The Analytic Press, 2008).

PETER HOFFER, Ph.D., Professor of German at the University of the Sciences, Philadelphia; Fellowship Associate member, Psychoanalytic Center of Philadelphia. Translator of the three-volume Correspondence of Sigmund Freud and Sandor Ferenczi, and cotranslator (with Axel Hoffer) of A Phylogenetic Fantasy: Overview of the Transference Neuroses by Sigmund Freud, as well as the author of several papers in the history of psychoanalysis.
DANIELLE KNAFO, Ph.D., Professor at Long Island University and a faculty member at both the New York University and Derner Postdoctoral Programs in Psychoanalysis. Her books include: *Égon Schiele: A Self in Creation, Unconscious Fantasies and the Relational World*, and *Living with Terror, Working with Trauma*.

JOYCE A. LERNER, L.C.S.W., Director, Faculty, and Supervisor, Metropolitan Institute for Training in Psychoanalytic Psychotherapy; Faculty, Training and Supervising Analyst, American Institute for Psychoanalysis. Supervisor, Karen Horney Clinic. Associate Editor, *The American Journal of Psychoanalysis*.

HAGAI LEVI, Producer, director and screenwriter. Created, coproduced, and co-directed the Israeli TV series *In Treatment (BiTipul)*. *BiTipul* won all major awards in the Israeli Academy Awards. Till recently, Head of Drama department at Keshet (Israel’s biggest commercial Channel).

ARTHUR A. LYNCH, D.S.W., Senior faculty member and Supervising Analyst, American Institute for Psychoanalysis; Adjunct Professor, Columbia University School of Social Work. Coauthor (with Richards and Bachant) of numerous articles on comparative and historical psychoanalysis including “Merton Gill: A View of His Place in the Freudian Firmament,” “From Ego Psychology to Contemporary Conflict Theory: An Historical Overview,” and, most recently, “The Spectrum of Analytic Interaction.”

IRA MOSES, Ph.D., ABPP, Director of Clinical Services, Training and Supervising Analyst at the William Alanson White Institute; Past President, Section I, Division of Psychoanalysis (Division 39) of the American Psychological Association; Clinical Instructor, Department of Psychiatry, Yale University.


ARNOLD D. RICHARDS, M.D., Training and Supervising Analyst, New York Psychoanalytic Institute; former Editor of *JAPA* (1994–2003), and *The American Psychoanalyst* (1989–1994); Faculty, NYU and Mount Sinai Medical Schools, Departments of Psychiatry; member, APA Division 39, Section I, New York Freudian Society; honorary member, Karen Horney Clinic and the New Jersey Psychoanalytic Society.
JILL SALBERG, Ph.D. is Analytic Supervisor at NYU Postdoctoral Program in Psychoanalysis and Psychotherapy; Faculty, Stephen A. Mitchell Center for Relational Psychoanalysis; Faculty, National Institute of the Psychotherapies; Analytic Supervisor, Institute for Contemporary Psychoanalysis.

RUTH STEIN, Ph.D., Associate Clinical Professor, NYU Postdoctoral Program for Psychoanalysis, Faculty, IPTAR, Member, American Psychoanalytic Association, and Training Analyst, Israel Psychoanalytic Institute, as well as Member of the Advisory Board, IARPP, and Faculty, IPSS. She has written extensively on affects, sexuality, perversion, fundamentalism, and clinical work. She lives and practices in NYC.

CHARLES B. STROZIER, Ph.D., Professor of History, John Jay College and the Graduate Center, CUNY; Training and Supervising Analyst, TRISP. Founding editor for fourteen years of The Psychohistory Review, author or editor of nine books, the most recent of which is Heinz Kohut: The Making of a Psychoanalyst that won the Gradiva and Goethe Awards and was nominated for a Pulitzer Prize. He is currently finishing his interview study of survivors and witnesses of the World Trade Center Disaster, “The Trestles of Death.”

ANN BELFORD ULANOV, Ph.D., L.H.D. is Christiane Brooks Johnson Professor of Psychiatry and Religion at Union Theological Seminary; member, Jungian Psychoanalytical Association; author of numerous books and articles, including The Unshuttered Heart: Opening to Aliveness and Deadness in the Self; Spiritual Aspects of Clinical Work, and “The third in the Shadow of the Fourth” Journal of Analytical Psychology.

ALEKSANDRA WAGNER, Member, National Psychological Association for Psychoanalysis (NPAP); Faculty (sociology), The New School for General Studies Bachelor's Program. Editorial Board, The Psychoanalytic Review; Editorial Reader, International Forum of Psychoanalysis; Executive Editor, The Edinburgh International Encyclopaedia of Psychoanalysis.

BiTipul (In Treatment) cast

REGISTRATION FORM

Send this form with a self-addressed stamped envelope to:

SYMPOSIUM 2008:
Conference Registrar
Lawrence Schwartz Partners
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This conference is a presentation of C3PO (The Committee of Psychoanalytic and Psychotherapeutic Publications & Organizations)
SYMPOSIUM 2008
Responding to the
EROTIC TRANSFERENCE

Participants: Janet Bachant, Roni Baht, Mark Blechner, Andrea Celenza,
Stanley Coen, Darlene Ehrenberg, Carolyn Ellman, Steve Ellman, Glen Gabbard,
Alicia Guttman, Adrienne Harris, Jennifer Harper, Irwin Hirsch, Peter Hoffer,
Danielle Knafo, Joyce Lerner, Hagai Levi, Art Lynch, Ira Moses, Joseph Reppen,
Arnold Richards, Jill Salberg, Ruth Stein, Charles Strozier, Ann Ulanov, Aleksandra Wagner

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