

Guidelines for submissions to Poetry Monday:

The first Monday of each month, *International Psychoanalysis* features a different poet in a column called *Poetry Monday*. Since April 2008, all poems have been solicited from poets whose work we know and admire. Beginning in 2009 we will be considering submissions, year-round, from all poets. We welcome all types of poetry, both formal and free verse, regardless of theme. Psychoanalysts are very interested in poetry, and some – perhaps many – are poets themselves. We ask that you first review our archives and then consider sending your best work. While we do not guarantee acceptance, we do guarantee careful consideration and prompt reply. Please follow these guidelines for each submission:

4-6 poems, typed on white paper, one side of the page only. Single-space within each stanza; double-space between stanzas, and indicate stanza breaks. Include contact information in the upper right-hand corner of each page, and number the pages of each poem separately.

Although we do use previously published poems, (with citations) we ask that at least one poem in each submission be unpublished at the time of submission. Simultaneous submissions are acceptable, but we must be notified immediately by e-mail (Psypsa@aol.com) if any of these poems has been accepted elsewhere.

Include SASE and a cover letter with contact information and publishing history. DO NOT E-MAIL POEMS. Send them by regular mail to:

Irene Willis
Poetry Editor
International Psychoanalysis
P.O. Box 217
South Egremont, MA 01258

If three or four of your poems are accepted, we will ask you to fill out a release form and to send us a digital file of the poems and a digital photo and bio.