

## **SALON MEETINGS**

**A Continuing Education Program of  
The New York Freudian Society**

**Hosted by the 27 Rue de Fleurus Committee**

Co-Chairs, Debra Gill and Nancy Cromer Grayson

Meetings Coordinated by Susan Finkelstein

Committee Members: Ana Dybner, Susan Finkelstein, Judith Levy,  
and Ann Rudovsky

**Open to all members and candidates of psychoanalytic institutes.**

**Please contact Debra Gill ([dgill89@aol.com](mailto:dgill89@aol.com)) or Nancy Cromer Grayson ([cromergrayson@gmail.com](mailto:cromergrayson@gmail.com)), if you would like to attend. Space is limited.**

**Thursday, October 7<sup>th</sup>, 2010**

**7:30 - 9:30 pm**

**Upper West Side location TBA**

***As Generations Speak***

**Dodi Goldman, PhD**

Generational dialogue refers to both shifts in relatedness between generations as well as how the otherness of predecessors and successors are negotiated internally. At various points in the life cycle, the need for generational dialogue is rekindled. As a new place within the generational cycle is inhabited, the individual contends with a novel version of the self and the influences that other generations, both older and younger, exert. Since each new generation's place needs to be claimed and not simply conferred, clashes within and between subjectivities are inevitable. Doubts about the self give rise to a "sorting out" process of which generational dialogue is a part. Clinical examples illustrate the unconscious search for generational dialogue and how it might be engendered or thwarted in analytic work.

**Wednesday, November 3<sup>rd</sup>, 2010**

**8:00 - 10:00 pm**

**Location TBA**

***In Search of Nothing: The Clinical Concept of Non-Representation***

**Gail Reed, PhD, LP**

I have had a deepening interest in the work of André Green. Writing in the French tradition, he rarely gives clinical examples and his paragraphs are theoretically dense. Especially for Americans used to articles laden with clinical material, his ideas do not easily illuminate clinical work. Making connections instead takes work and might be seen in and of itself as a creative act. I shall describe my understanding of his ideas on the pathological negative and present some clinical material that emerged from my understanding of his ideas.

**Wednesday, April 20<sup>th</sup>, 2011**

**Time TBA**

**Location TBA**

***Bion's Transformations: 'Intuitive Psychoanalysis'***

**Enid Young, PhD**

In Bion's later work, he introduces the term 'intuitive psychoanalysis' to describe what he considers to be the real psychoanalytic process. A series of talks over the next two years, starting on April 20, 2011, will show the steps that Bion takes in arriving at this view. We will discuss three themes in relation to the analytic couple that characterize Bion's evolution:

1. The movement from LHK (love, hate, knowing) in the context of container/contained, to transformations in O, calling for the analyst to become the O of the patient;
2. The introduction of an evolving container/contained, requiring the analyst to be in a state of 'Faith', without memory desire and understanding;
3. The role of the 'third' (Sigma) in the contact between analyst and patient.

A model emerges in which the theme of 'embryonic contact' changes the notion of the container/contained to one in which Truth (O or Sigma) is channeled through intuition, and who is the container, and who is the contained, changes in every moment. The profound relevance of this evolution, particularly in working with patients who have been previously experienced as 'difficult', will

be shown in clinical work. There will be readings from "Learning from Experience", "Transformations," "Attention," and "Interpretation" and "Cogitations."

## **BIOS:**

**Dodi Goldman, PhD**, is a Training and Supervising Analyst and on the Faculty of the William Alanson White Institute. He is the author of *In Search of the Real: The Origins and Originality of D.W. Winnicott*, and is the former book review editor of *Contemporary Psychoanalysis*. He has published articles on a variety of subjects in the *IJPA*, *Contemporary Psychoanalysis*, *Psychoanalytic Psychology*, and *Psychoanalytic Dialogues*. He has a private practice in Manhattan and in Great Neck, New York.

**Gail Reed, PhD, LP**, is a Licensed Psychoanalyst in private practice in New York City. She is a Training and Supervising Analyst and Teaching Faculty at the Psychoanalytic Training Institute of NYFS, The Berkshire Psychoanalytic Institute, and NPAP; Editorial Board, *The Psychoanalytic Quarterly*, *Journal of the American Psychoanalytic Association*, *Psychoanalytic Inquiry*; Associate Book Review Editor, *Foreign Books*, *Journal of the American Psychoanalytic Association*; Author: *Transference Neurosis and Psychoanalytic Experience*, Yale University Press, 1994, *Clinical Understanding*, Aronson, 1996, and many articles including "In the Same Way a Poem Contains the Alphabet': The Significance of Translation in William I. Grossman's Freud," *J. Amer. Psychoanal. Assn.*, 2009, 57:1:17-60, and "An Empty Mirror: Reflections on Nonrepresentation," 2009, 78: 1: 1-26.

**Enid Young, PhD**, is a graduate of the Psychoanalytic Institute of Northern California. She is a personal and supervising analyst and faculty at PINC. She has developed several programs on the Kleinian development (Freud, Klein and Bion). She is a member of the International Psychoanalytic Association and the International Neuropsychoanalysis Association. She is a founding member of the California Neuropsychoanalysis Research Group, whose mission is to contribute to research and treatment of traumatic brain injury by bringing psychoanalysis into TBI rehabilitation. Dr. Young has a private practice in Berkeley.