The Sixth International Symposium on Psychoanalysis and Art

May 15-17, 2014

Art/Object: The Artist, The Object, The Patron and the Audience will be the subject of The Sixth International Symposium on Psychoanalysis and Art. Leading scholars on art, music, psychoanalysis and neuroscience will be presenting in sessions held at a 14th century cloister, Chiostro del Maglio.

The opening session of Art/Object will be held in the historic SaloneMagliabechiano of the Bibliotecadegli Uffizi, the library of the Uffizi Gallery. The symposium will begin with welcoming remarks by Stefano Bolognini, President of the International Psychoanalytical Association (Secret Passages: The Theory and Technique of Interpsychic
Relations), Graziella Magherini (The Stendahl Syndrome), and Laurie Wilson (Alberto Giacometti: Myth, Magic, and the Man).

Following the opening session, all participants will be offered a private guided tour of the Galleria degli Uffizi.
There will be two plenary addresses: the renowned art historian, David Freedberg (The Power of Images), will address “Art, Empathy and Neuroscience” which will be discussed by Vittorio Gallese, the eminent neuroscientist. Distinguished choral conductor and music director, David Rosenmeyer (Oratorio Society of New York) will present “Mahler: Death and Rebirth in Song,” which will be discussed by musicologist Alexandra Amati-Camperi at the fourteenth century Chiostro del Maglio.

Several presenters at Art/Object will consider the individual’s response to an art work: Karin Dannecker (Psyche und Ästhetik), will explore the elusive issue of “Enchanting Beauty” and Valerie Fletcher, Senior Curator of Modern Art at the Hirshhorn Museum, will discuss “The Surreal Object.” Other presentations include Milly Heyd, art historian, who will investigate the work of Louise Bourgeois and psychoanalyst, Gabriele Zeloni considering the character of Pinocchio. Jane McAdam Freud, the sculptor and great-granddaughter of Sigmund Freud, will present a paper: “In the Mould of the Fathers – Objects of Sculpture, Subjects of Legacy.” Donald Kuspit (The Death of Art) will address “Collecting: A Narcissistic Agony.”
Interdisciplinary talks that will explore art in relation to broad societal issues include “Fashion as Fetish,” by art historian and fashion writer Amy Fine Collins, and “Belgian modernism and imperial violence in the 1890s,” by art historian Deborah Silverman (Van Gogh and Gauguin: The Search for Sacred Art). Mary Kay O’Neil will take up “The Analyst as Collector.” Gennaro Saragnano, Chair of the International Psychoanalytical Association’s Publication Committee, will moderate a roundtable discussion on art and psychoanalytic publications.

The symposium will conclude with an elegant gala dinner in the magnificent Salone Magliabechiano.

This event, organized every three years by members of the APsaA and the IPA, has always been unforgettable. Because enrollment is limited to 175, it is stimulating and a chance to visit with colleagues from throughout the world who share a passion for psychoanalysis, for the arts, and for the exciting common ground of both.

The Organizing Committee invites you to join us in Florence. Laurie Wilson and Graziella Magherini, Co-chairs

You may register at www.florencepsychoart2014.com where you will find the complete program and information on hotels.