

## GUIDELINES FOR SUBMISSIONS TO POETRY MONDAY

The first Monday of each month, *International Psychoanalysis* features a different poet in a column called POETRY MONDAY. Since 2008, poems have been solicited from poets whose work we know and admire. In 2009 we began considering submissions, year-round, from all poets, not only established but also what are called "emerging" -- meaning those who do not have quite as many poetry publications but whose work is well-crafted and interesting. We welcome all types of poetry, both formal and free verse, regardless of theme.

Psychoanalysts are very interested in poetry, and some – perhaps many – are poets themselves. We ask that you first review our archives and then consider sending us your best work. While we do not guarantee acceptance, we do guarantee careful consideration and prompt reply. It should be kept in mind, however, that this is not a venue for beginners; if you are not yet a published poet, you should try other print and online journals first.

Please follow these guidelines for each submission:

5-7 poems, typed on white paper, one side of the page only. Standard font. Single-space within each stanza; double-space between stanzas, and indicate stanza breaks. Include contact information in the upper right-hand corner of each page, and number the pages of each poem separately.

Although we do use previously published poems (with citations) we ask that at least one poem in each submission be unpublished at the time of submission. Simultaneous submissions are acceptable, but we must be notified immediately ([psypsa@aol.com](mailto:psypsa@aol.com)) if any of these poems have been accepted elsewhere.

DO NOT E-MAIL POEMS. Send them by postal mail to:

Irene Willis  
Poetry Editor  
*International Psychoanalysis*  
329 Pittsfield Road, #417  
Lenox, MA 01240

If three of your poems are accepted, we will contact you by e-mail and ask you to send us the poems, in the order requested, as a single attachment. We will also ask you to attach a color digital photo and, possibly, an expanded bio.