



THE INSTITUTE FOR EXPRESSIVE ANALYSIS

Creative Seminar Series

A Tribute to Wilfred Ruprecht Bion's Heritage

"The Becoming Room" - The Unfinished Film of Bion's "A Memoir of the Future"

Presented by

Meg Harris Williams

Sunday, March 26, 2017 * 10AM - 4PM

The Tibet House * 22 West 15th Street * New York, NY 10011

\$80 Early Registration * \$40 for Students with Current ID * \$60 for IEA Members
\$100 On-Site Registration

Order tickets online at:

<https://www.eventbrite.com/e/a-tribute-to-wilfred-ruprecht-bions-heritage-the-becoming-room-the-unfinished-film-of-bions-a-tickets-31667965738>

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In the winter of 1982-3 a film was partly made in India based on Bion's autobiographical writings, focusing in particular on *A Memoir of the Future*. For a variety of reasons the film was never completed. **Meg Harris Williams (scriptwriter)** will be showing the existing sequences and commenting on those that were filmed and those not filmed.

Bion always said he was not a psychoanalyst but, even in old age, he was 'becoming' an analyst, and he saw this as true of the developing personality in general. As his heroine Rosemary, based on his childhood Indian ayah, says: **'I feel I am becoming it even if I do not and never shall understand what I am becoming or being.'** In this process a variety of voices, old and young, male and female, primitive and sophisticated, try to achieve 'at-one-ment' in the face of the unknowable truth or 'O'. **The film illustrates the process in which the self-as-a-group tries to achieve a 'disciplined debate' in relation to questions which have their origin in childhood experience.**



Meg Harris Williams is the Editor of Harris Meltzer Trust, a writer and an artist. She teaches at the Tavistock Centre in London, and the University of Surrey. She has written and lectured extensively in the UK and abroad on psychoanalysis and literature. She studied English at the Universities of Cambridge and Oxford and Art at the Accademia di Belle Arti in Florence, and has had a lifelong psychoanalytic education. She is married with four children and lives in Farnham, Surrey. Some of her books are: The Vale of Soulmaking (2005), The Aesthetic Development (2010), Bion's Dream (2010), Hamlet in Analysis (2014), and The Becoming Room (2016).

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