

## CONTENTS

## ACKNOWLEDGMENTS

## ABOUT THE EDITORS AND CONTRIBUTORS

## INTRODUCTION

Arlene Kramer Richards and Lucille Spira

## CHAPTER ONE

### The Importance of Film for Psychoanalysis

Herbert H. Stein

## CHAPTER TWO

### Trauma and Memory in the Cinema of

Pedro Almodóvar

Julián Daniel Gutiérrez-Albilla

## CHAPTER THREE

### Navigating Almodóvar's *Labyrinth of Passion*

Bennett E. Roth

## CHAPTER FOUR

### *Dark Habits* and Lost Souls: The Struggle within the Struggle

Arthur A. Lynch, Lourdes Rigual-Lynch and

Arnold D. Richards

## CHAPTER FIVE

Pedro Almodóvar: Women Searching For a Man Searching For What Women Want, In *What Have I Done to Deserve This?* and *Julieta*

Merle Molofsky

## CHAPTER SIX

*Matador*: Death in the Eclipse

*Philip Matyszak*

## CHAPTER SEVEN

The Law According to Almodóvar

William Fried

## CHAPTER EIGHT

Desperately Seeking Ivan or, Healing the Vertical Split in *Women on the Verge of a Nervous Breakdown*

Jeffrey Stern

## CHAPTER NINE

*Tie Me Up! Tie Me Down! Abduction, Violence, Lust, Drugs, Pornography and True Love*

*Herbert H. Stein*

## CHAPTER TEN

Free Associating While Riding in a Red Convertible with  
Almodóvar: *High Heels* and *Volver*

Nancy R. Goodman

## CHAPTER ELEVEN

The Secret of Almodóvar's Flower: Michael Eigen's *Toxic Nutrition*

Selma Duckler

## CHAPTER TWELVE

*Live Flesh* and the Trembling of Sexual Desire and Fear

Adriana Prengler

## CHAPTER THIRTEEN

All About My Mother

Arlene Kramer Richards

## CHAPTER FOURTEEN

Death and Dialogue in Pedro Almodóvar's *Talk to Her*

Danielle Knafo

## CHAPTER FIFTEEN

The Lost Father, and Regressive Desire in  
Almodóvar's *Talk to Her*

Albert J. Brok

## CHAPTER SIXTEEN

Crocodiles, Lambs, and Soul Murder: Reflections on Pedro Almodóvar's *Bad Education*

Lucille Spira

## CHAPTER SEVENTEEN

Almodóvar's *Broken Embraces*: Voyeurs, and Going Blind: *Trying to Survive Oedipal Exclusion and Loss*

Sandra Cohen

## CHAPTER EIGHTEEN

*The Skin I Live In*<sup>[1]</sup>

Arlene Kramer Richards

## CHAPTER NINETEEN

Conclusion

Arlene Kramer Richards and Lucille Spira

Filmography