Hi Al ...just wanted to give you some feedback on your book....thought it's a terrific read thoughtful/ insightful and an important way of rethinking therapist /client relationships...loved how you developed the metaphor of that through the relationship of Charlie with his audience and how the play between the two changed as he became more biting -and in his later films more 'talking'....I loved his shorts as a kid especially Easy Street which I must have watched 100 times and never stopped laughing....but City Lights remains one of my all-time favorite movies and though it deals with inequality among other things it doesn't have the angry bite that now in thinking really began to move with Modern Times but your analysis made me rethink about how I perceived as well as his critics his later talks films...but the last 2 chapters I thought were just brilliant and love your examples of Modell's mistake of plotting interpretation before association and how the former creates distance and attempts to bring the patient into the therapist's space while the latter allows the therapist to enter into the patients space to be organized by the client the way a respectful anthropologist hopes to be invited in or a phot journalist for that matter, loved the example also of that with your assistant professor and the city noise.....having been trained by you as well as having been a patient it was a bit easier for me to follow and understand all this as well as reflecting on my way in dealing with and integrating this way of thinking ...I believe as I've gained more experienced over the years i now Understand that I'm much more relaxed entering the patients world using my associations and playfulness and less worried about having useful interpretations which l now realize better the value of both and When each is called for....anyway lots more good stuff there to reflect on- • foreground/background and now with video sessions especially with group whole new meaning of therapeutic space-..„jus! wanted to share some ot my reactions ...thanks